

## Ayrin Eröz, PhD

Dance Program  
Music and Performing Arts Department  
Yildiz Technical University  
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### EDUCATION

- PhD Department of Theatre Criticism and Dramaturgy, Istanbul University  
Istanbul, Turkey, 2011
- MA Department of Art and Design, Yildiz Technical University  
Istanbul, Turkey, 2005
- BA Dance Program, Music and Performing Arts Department, Yildiz Technical University  
Istanbul, Turkey, 2003

### PROFESSIONAL EXPERIENCE

- 2011-present Associate Professor and Director of Dance Program  
Yildiz Technical University, Istanbul, Turkey
- 2011-present Part Time Lecturer  
Rutgers University Arts Online Program, New Jersey, USA
- 2012-2016 Invited Lecturer, Bilgi University, Istanbul, Turkey
- 2008-2011 Assistant Professor and Director of Dance Program  
Yildiz Technical University, Istanbul, Turkey
- 2006-2008 Instructor, Yildiz Technical University, Istanbul, Turkey
- 2006-2015 Invited Lecturer, Boğaziçi University, Fine Arts Department
- 2003-2006 Part Time Lecturer, Yildiz Technical University, Istanbul, Turkey

## AWARDS/GRANTS/FELLOWSHIPS

- 2016 Fulbright Scholar Research Fellowship  
J. William Fulbright Foreign Scholarship Board, Washington DC  
Turkish Fulbright Commission, Ankara, Turkey  
Scholar in residence at Rutgers University, New Jersey, USA
- 2012 Moon & Stars Grant, American Turkish Society  
Choreographic collaboration with Dr. Julia Ritter, \$3,000

## PUBLICATIONS

### Peer-Reviewed Journal Articles

- 2017 Haleva. B., Ersöz, A., “The Story of The Humanity: Theatre And Dance In The Twentieth Istanbul Theatre Festival”, *Turkish Studies, International Periodical for the Languages, Literature and History of Turkish or Turkic*, Volume 12/22, p. 389-400 DOI Number: <http://dx.doi.org/10.7827/TurkishStudies.12367>, 2017.
- 2015 “Audience-Oriented Forms of Performance in the 21st Century.” *Academic Journal of Interdisciplinary Studies*, Vol 4, No 1 S2, pp. 31-36.
- 2015 “Türklerin Bulgaristan'dan 1989 Zorunlu Göçünün Çağdaş Dans Sanatına Yansımaları (Reflections on the Contemporary Dance Arts the 1989 Forced Migration of Turks from Bulgaria).” *Journal of International Social Research. June, Vol. 8 Issue 38, pp.1067-1074.*
- 2008 Fiziksel Tiyatroda Hareket ve İçerik: DV 8 örneği (The Movement and Content in Physical Theatre: The case of DV8), *Tiyatro Eleştirmenliği ve Dramaturji Dergisi (Journal of Theatre Criticism and Dramaturgy, Istanbul University)*, Vol 13, 2008, pp.79- 96.

### Books and Book Chapters

- 2017 “Dans ve Öznellik Biçimleri: Neoliberal Öznellik ve Arkeolojik Kesitler” (*Dance and Subject Forms: Neoliberal Subject and Archeological Sections*), Dansta Serbest Yazılar, Ed. Nihal Cömert, Gece Kitaplığı, İstanbul, 2017.
- 2012 *Çağdaş koreografi üzerine (On Contemporary Choreography)*, İstanbul, ISBN: 978-605-86515-0-0.

### **Dance criticism publications:**

- 2009 “Tribute to Incompleteness: Review of performance *During Beginning Ending* by Varinia Canto Vila.” *Working Title Festival*, Brussels, Belgium. December. [www.jardindeurope.eu/index.php?id=38&detail=250](http://www.jardindeurope.eu/index.php?id=38&detail=250)
- 2009 “Big Girls Do Big Things–No More Expectations: Review of performance of *Big Girls Do Big Things* by Eleanor Bauer.” *Working Title Festival*, Brussels, Belgium. December. <http://www.jardindeurope.eu/index.php?id=38&detail=242>
- 2007 “Felsefi bir Dans: “a mysterious Thing said e.e.cummings, (A Philosophical Dance: “a mysterious Thing said e.e.cummings”). *IDANS Istanbul International Contemporary Dance Festival Bulletin*, September. <https://idansblog.org/2007/09/08/felsefi-bir-dans-a-mysterious-thing-said-e-e-cummings/#more-114>
- 2007 “Istanbuldans Festivalinin Ardından (After Istanbul Dance Festival).” *Oyun Magazine*, July-August, Vol 3, pp. 65-70.
- 2007 “Dansta Harekete Elveda Derken (While Saying Goodbye to Movement in Dance).” *Oyun Magazine*, March, Vol 1, pp. 23-27.

### **CONFERENCE ACTIVITY**

#### **Published Papers:**

- 2015 “1989 Göçünün Çağdaş Dans Sanatına Yansımasına Bir Örnek: Isimler Evi, (*An Example of the Reflection of the 1989 Migration on Contemporary Art of Dance: House of Names*).” International Congress on Turkey and The Balkans, International University of Sarajevo, Sarajevo, Bosnia and Herzegovina, May, 15-17.
- 2014 “Dancer’s Stillness in Public Space Resists the Choreography of the Authoritarian Mobility.” Performart’ 14, DAKAM Performative Arts Conference, December 20-21.
- 2014 “Transformations of Agency in Dance Art Management: From the Power of Institutions to the Individual Citizenship Rights; Examples of the State Ballet of Turkey and the European Performance Policy (Dans Sanatı Yönetiminde Faillığın Dönüşümleri: Kurumların İktidarından Bireysel Vatandaşlık Hakkına; Türkiye Devlet Balesi ve Avrupa Performans Politikası Örnekleri).” Managing the Art, An International Conference of Art, Yıldız Technical University, November, 4-7.

## Presented papers:

- 2019 ‘Choreohistoriography’ in the Hybridized Performances of Mihran Tomasyan, Hybrid Practices: Methodologies, Histories, and Performance, University of Malta, the School of Performing Arts, Malta, March 13-15.
- 2017 “Transmitting Identities Through Perceptions of Dance: Young Immigrant Muslim Women Express Locality Within a Globalized World.” CORD & SDHS Conference: Transmissions and Traces: Rendering Dance, Columbus, Ohio USA, October 22.
- 2017 “Young Muslim Women and Dance: Cultivating Equity and Access through Online Dance Education.” NDEO Conference: Cultivating Equity and Access: Dance Education for All, USA, November 13.
- 2017 “Foreigner in a Strange Land, Stranger in a Home Land: The International Experiences of Turkish Performers.” PSi#23 – OverFlow – Hamburg, Hamburg, Germany, June 8-10.
- 2016 “Dance on a Shattered Face of The Earth.” Body Voices 2016: Narrating Migration. November 18–19, New York University in Abu Dhabi, United Arab Emirates (NYU Abu Dhabi UAE).
- 2015 “Batı Dans Sanatında Koreografi ve Müzikal Kompozisyon İlişkisi, (The Relationship Between Choreography and Musical Composition in Western Dance Art).” International Conference Music and Dance, Dicle University, May 7, Diyarbakır, Turkey.
- 2007 “Türkiye’de Dans Eğitiminde Bedene Otoriter Bakışın Kültürel Metaforları, (Authoritarian View of The Body in the Turkish Dance Education).” Body in Turkish Culture, International Conference of Marmara University Turkology Research and Application Center, April, 5, Istanbul, Turkey.

## Co-Presented Papers

- 2018 "Gaga Dansı ve Aykırılığın Önemi" (Gaga Dance and the Importance of Contradiction), with Talin Buyukkurkciyan, 4. International Music and Dance Congress, Turkey, October 19-21.
- 2015 “Collaborative Strategies in a World of Minimal Resources: Co-Creating the International Dance Theatre Project *Donmuş Rüya (Frozen Dream)*.” Co-

presentation with Dr. Julia Ritter. Congress on Research in Dance and Society of Dance History Scholars Conference (Cut and Paste: Dance Advocacy in the Age of Austerity), Athens, Greece, June 4-7.

Dance Contest Jury

#### **PANEL /SEMINAR/PRESENTATION**

- 2017 “Controversies of Body and Dance in Islamic World: Is Islam Really Against Dancing?” Dance Department, Kenyon College, Ohio, USA. Fulbright Outreach Lecture Fund (Fulbright OLF), January 27.
- 2017 “Dance in Turkish Islamic World.” Seminar as part of *History of Islamicate World* class taught by Professor Nurten Kilic-Schubel. Kenyon College, Ohio, USA. Fulbright Outreach Lecture Fund (Fulbright OFL), January 27.
- 2017 “Dance and Colonialism: The Semiological Journey of the Word ‘Dance.’” Dance Department, Kenyon College, Ohio, USA. Fulbright Outreach Lecture Fund (Fulbright OLF), January 26.
- 2016 “Dance and Islam.” Seminar as part of *Islam In/And America* course taught by Professor Sylvia Chan-Malik. Rutgers University Department of American Studies, Rutgers University, New Jersey, US, October 28.
- 2012 “Mevlevi Sema and Dance in Turkey.” Seminar as part of *Sufism: Mystical Islam* course taught by Professor Jawid Mojaddedi. Department of Religion, Rutgers University, New Jersey, USA. April, 14.
- 2011 “Performance Practice in Istanbul.” Presentation at the Performance Studies International (PSi) Regional Cluster, Athens, Greece, November 27.
- 2010 “The Development of Dance Scene in Istanbul.” Presentation at opening panel of Movimenti Urbani Festival, Palermo, Italy, September, 28.
- 2008 “Fiziksel Tiyatro’da Hareket Olgusu (Movement phenomenon in Physical Theatre).” Presentation as part of Third Maltepe Dance Festival, Maltepe University, Istanbul, Turkey, November 19.
- 2007 “Türkiye’de Dansta Bağımsızlık ve Patronaj (Independence and Patronage in Dance in Turkey).” Coordinator and organizer of the panel, Istanbul Dance Festival, French Cultural Center, Istanbul, Turkey, June 6.

## CHOREOGRAPHY

### Selected Original Works (choreographer and performer):

- 2017 *Ask; Afra Taфра; Gitti*, performed by DNA company Dream project at Zorlu Performing Arts Center, PSM, Istanbul, May 28.
- 2016 *Epimeleia Heatou*, 20th International Istanbul Theatre Festival parallel event, Bomontiada, Istanbul, May 20, 21.
- 2016 *Bugün Değil/ Not Today*, World Dance Day Event, Mimar Sinan University, Şebnem Selisik Aksan Stage, MSU Bomonti Campus, Istanbul, April 29.
- 2015 *Ardından Okunan/Read After*, Istanbul Technical University, Mustafa Kemal Salon, World Dance Event, Istanbul, Istanbul, April 29.
- 2014 *Donmuş Rüya/ Frozen Dream*, with Julia Ritter, 19th International Istanbul Theatre Festival – parallel event, Santralistanbul, Energy Museum, Istanbul, June 2-9.
- 2014 *Bir Daha Asla/ Never Again*, Mimar Sinan University Şebnem Selisik Stage, Istanbul, April 29.
- 2012 *Dans Etmek Ya Da.../To dance or...*, Off Europa Turkei Urban Festival, Lofft, Leipzig, Germany September 19, 2012,; Societaetstheater, Dresden, Germany September 21, 2012; IKS SV Salon, Istanbul December 12,19, 2011; Project In/Out, June 1-4, 2011, Ballhaus Naunynstrasse, Berlin, Germany; 17th International Istanbul Theatre Festival, IKS SV Salon, Istanbul, May 21- 22, 2010;
- 2012 Guest choreographer Tulip part for the show Istanbul, Istanbul by La Fura Dels Baus (40th year anniversary of Istanbul Foundation for Culture and Arts), Haliç, Istanbul, June 21-22.
- 2012 *The Flesh is Stage*, choreography Julia Ritter, Ayrin Ersoz, Danceplus Spring, Victoria J. Mastrobuono Theater, New Jersey, April 20, 29.
- 2012 *The Body of Desire*, choreography and performance Ayrin Ersoz, 18th International Istanbul Theatre Festival, Üsküdar Studio Stage, Istanbul, May 11-12.
- 2011 *ÇOK*, project: Ayşe Orhon, guest choreographer Ayrin Ersoz, Idans Istanbul International Contemporary Dance Performance Festival, Garajistanbul, Istanbul, October 8,10 2011; 0090 Kunsten Festival, Antwerpen, Belgium, December 4 2010.

- 2010 *Resmi Tarih/Official History*, Dans Platform Istanbul, 2010 Istanbul Europe Culture Capital Agency, CRR Concert Hall, Istanbul, September 22.
- 2008 *The house of names/ Atrofi 1 Isimler Evi*, 18th International Theatre Festival Varna Summer Varna, Bulgaria, June 8, 2010; 16th International Istanbul Theatre Festival, French Cultural Centre, Istanbul, May 28 – 29, 2008.

## Performer

- 2005 -2006 Istanbul Dance Theatre, Artistic Director Geyvan McMillen. Principal company Member, International Performances.
- “Mahrem ve Kimlikler” (Private and Identites), Choreography Geyvan McMillen, UnderSkin IV Festival Internazionale di Danza Contemporanea, Venice, June 13, 14, 2006, Venice, Italy.
- “Mahrem” (Private), Choreography Geyvan McMillen, Body Attack Symposium, III Festival Internazionale di Danza Contemporanea Venice, May 28, 2005, Venice, Italy.
- 2003 – 2005 CRR Dance Theatre, Artistic Director Geyvan McMillen. Principal company Member.
- Choreographer Ismail Ivo, guest for CRR Dance Theatre  
Principal role as Ophelia in *Naked Hamlet*  
World Premiere - April 27, 2004.  
Additional performances - CRR Concert Hall, Istanbul, Turkey  
January 17, 2005, December 16, 2004, November 29, 2004.
- Choreographer Geyvan McMillen  
*Benim Akdenizim*  
World premiere – November 20, 2003  
Additional performances – August 22, 2005, at 2. International Bodrum Ballet Festival, August, 22, Bodrum Castle, Bodrum, Turkey.  
February 14, 2004, Izmir Sanat, Izmir, Turkey.
- Choreographer Geyvan McMillen;  
Guest choreographers Ugur Seyrek and Paul Clayden  
Principle role in *Kimlikler*  
World premiere May 3, 2003.  
Additional performances - CRR Concert Hall, Istanbul, Turkey.  
November 23, 2003, October 28, 2003.

Choreographer Morgan Belanguer, Guest for CRR Dance Theatre Company  
Principal role in *Kirilgan/Fragile*  
World premiere – November 28, 2003.  
Additional performances - February 14, 2004, Izmir Sanat, Izmir, Turkey.

## **CHOREOGRAPHIC MENTORSHIP**

- 2018 Directing choreographic Mentorship Workshop mentoring four young choreographers, Bomontialt Istanbul, parallel event of 22<sup>nd</sup> Istanbul Theatre Festival, October-December 2018.
- 2017 Invited Choreography mentor for the piece *Singulare Tantum* created by performers Pawel Łyskawa, Katarzyna Pawłowska, and Eryk Makohon, as part of the dance residency in Gdansk, supported by Klub Zak and Gdansk Dance Festival, April 2017.

## **MASTER CLASSES AND WORKSHOPS:**

- 2017 Dance Technique Workshop, Krakow Dance Theatre, Krakow, Poland. October 14.
- 2017 Composition/improvisation Workshop, Krakow Dance Theatre, Krakow, Poland. October 14.
- 2017 “Moving Within, Traveling to Inner Self, Connecting with the Spectacular and Authentic Movement.” Dance Department, Kenyon College, Ohio, USA. Fulbright Outreach Lecture Fund (Fulbright OLF), January 26.
- 2016 Improvisation Workshop, Conference Body Voices 2016: Narrating Migration. New York University in Abu Dhabi, United Arab Emirates (NYU Abu Dhabi UAE), November 18–19.
- 2012 “The Body as a Total Performative Instrument.” with Julia Ritter, Black Box International Chamber Theatre Festival, Plovdiv, Bulgaria, June 4.
- 2009 “Body and Balance.” Architecture Department, Istanbul Technical University, Istanbul, Turkey, October 18.
- 2009 “Kinesthetic Experience of the Body.” Architecture Department, Istanbul Technical University, Istanbul, Turkey, March 5-9.



- 2008 Dance Workshop. Minifest event for Istanbul Foundation for Culture and Arts (IKSV), Istanbul, June 6.
- 2008 Modern Dance Workshops. Cultural Center of Yapı Kredi, Istanbul, March 10 and June 8.
- 2005 Dance Workshop. MiniFest event for Istanbul Foundation for Culture and Arts (IKSV), Istanbul, May 6-8.

## TEACHING EXPERIENCE

### **Yildiz Technical University – Sole Instructor**

#### Undergraduate Courses:

Contemporary Dance Technique  
 Improvisation  
 Methods of Choreography  
 The Relationship of Practice and Theory in Contemporary Dance  
 Dance Composition  
 Dance History  
 Dance Criticism  
 Dance in Istanbul from 16<sup>th</sup> Century to the Present  
 Management of Performing Arts  
 New Dramaturgy

#### Graduate and Doctoral Courses:

Body Epistemology in Islam Before Modernity  
 Body Epistemology in Islam After Modernity  
 Body Thought in Western Culture  
 Contemporary Choreography Theory

#### Theses Supervision

2015	MA	Canan Yucel Pekicten
In process	MA	Ayca Dastan
In process	MA	Melike Ozkarakahya
In process	MA	Seta Urgan
In process	MFA	Nurhan Nebioglu
In process	PhD	Mustafa Egemen Koseoglu

### **Bilgi University, Management of Performing Arts / Performing Arts– Sole Instructor**

Composition – author and instructor. Course created specifically for interdisciplinary approach in performing arts.

## **Rutgers University Arts Online Program – Sole Instructor**

Undergraduate Online courses:

Dance in Istanbul Online (Author)

Rutgers Arts Online Program University, NJ

## **ACADEMIC LEADERSHIP EXPERIENCE**

2017 Director of MA Program in Music and Performing Arts, Department of Music and Performing Arts, Yildiz Technical University, Istanbul, Turkey

2008-2016 Director of Dance Program, Department of Music and Performing Arts Yildiz Technical University, Istanbul, Turkey

Responsibilities in collaboration with the Director of the Department of Music and Performing Arts: managing and reviewing programs; preparing academic schedules; managing facilities; initiating and facilitating curriculum development; consulting on student, faculty and staff issues; facilitating alumni relations; representing the Dance Program, and the work of the faculty and students in internal and external platforms.

## **Selected Leadership Accomplishments**

2014 Comprehensive revision of Dance curriculum according to Bologna Process, a voluntary initiative of education reform instituted by the Europe Higher Education Area (EUA). With this revision, the international visibility of the Dance Program at Yildiz University was enhanced leading to bilateral agreements with several European universities, the outcome of which was student access to study abroad experiences through the Erasmus Student Exchange Fund.

2012 Establishment of Young Choreographers Festival

## **PROFESSIONAL SERVICE**

### **To Profession**

2017 Gdansk Solo Dance Contest adjudicator

2016 Istanbul Dance Platform member of selection board

### **To University and Department**

2017 Director of Music and Performing Arts MA Program, Department of Music and Performing Arts, Yildiz Technical University, Istanbul, Turkey

2008-2016	Director of Dance Program, Department of Music and Performing Arts Yildiz Technical University, Istanbul, Turkey
2015 - present	Quality Accreditation for International Certification and Auditing Coordinator for Department of Music and Performing Arts
2008 - 2015	Coordinator for Erasmus Study Abroad Program Department of Music and Performing Arts
2007 – present	Dance Program Bologna Accreditation Coordinator
2015 – present	Department Advisory Board Assessment of national and international transfer students

### **To Community**

2013 - present	Advisory board member, Istanbul Foundation for Culture and Arts (IKSV)
2008 -2014	Member of Contemporary Performing Artist Association (CGSG)

### **PROFESSIONAL ASSOCIATIONS**

PSi Performance Studies International  
 Performance Philosophy  
 National Dance Education Organization (NDEO), USA  
 DSI, Dance Studies International (USA)

### **LANGUAGES**

English: Advanced reading, writing, speaking  
 Turkish: Advanced reading, writing, speaking  
 Bulgarian: Advanced reading, writing, speaking